



STUDIO N

COMPETITION TEAM

INFORMATION PACKET

About the Team



Team 2023-2024

At Studio N we offer a wide range of competitive opportunities! We have multiple team offerings with varying time and financial commitments. We've compiled a robust packet of information about each of the team programs. If you have any questions please reach out!



Mini Team

About

This team is for dancers average age 5 - 7. It is an introductory competitive dance program with a reasonable weekly time commitment. Aimed at fostering students love for dance and performing in a classroom atmosphere that is focused and fun! Dancers take class one to two days a week in jazz, tap, ballet and team rehearsal. They attend three regional competitions where they compete a jazz dance with the option to compete in our team production dance.

Requirements

- Ages 5-7
- One to Two days per week
- Level 1 Ballet, Tap, Jazz Combo
- Summer Class- Leaps & Turns & Team Rehearsal
- Additional classes highly recommended: Acro, Hip Hop, Musical Theater (additional cost)
- Attend Three Competitions per year
- Compete 1 group dance
- Optional *Production extra 30 min/ week & 1 Saturday a month

Cost

- Required Performance Shoes (for dance style as assigned by director)
- Team Jacket
- Team Make-Up
- June-July Tuition: \$30/ month
- August-April Tuition: \$65 for BTJ combo class (does not include additional classes)
- Mini Team Fee \$500 (*can be divided into 10 payments*) includes:
 - Competition Costumes
 - Costume accessories (tights, earrings etc.)
 - Competition Entry Fees
 - Program Administration
 - Team Rehearsals
- Optional *Production \$500 (*can be divided into 10 payments*)



Petite Team

About

This team is for students who are ready to dive into a competitive dance experience! This program aims to build dancers performance and technical skills in an environment that values self motivation. A positive environment that focuses on helping students see that they are full of potential. Dancers take class two days a week in jazz, tap, ballet, lyrical and rehearsal. They attend three regional competitions where they compete three group dances.

Requirements

- Ages 8-10
- Two days per week
- Lv. 2- Ballet/Tap/Jazz/Lyrical & Team rehearsals
- Summer Class- Leaps & Turns & Team Rehearsal
- Additional classes highly recommended: Acro, Hip Hop, Musical Theater (additional cost)
- Compete 2 group dance and production
- Attend Three Competitions per year, optional convention
- Production rehearsal weekly and one Saturday a month

Cost

- Required Performance Shoes (for dance style as assigned by director)
- Team Jacket
- Team Make-Up
- June-July Tuition: \$30/ month
- August-April Tuition: \$75 for Lv. 2 BTJL Combo (does not include additional classes)
- Petite Team Fee \$1,500 (*can be divided into 10 payments*) includes:
 - Competition Costumes
 - Costume accessories (tights, earrings etc.)
 - Competition Entry Fees
 - Program Administration



Crew Team

About

This team is for students who have dance experience and are wanting to compete at the junior level! This program aims to foster the dancers technical and performance skills in an environment that values team work. A positive environment that focuses on helping students see that they are working on themselves and their team. Dancers take class two days a week in jazz, tap, ballet, lyrical, leaps and turns and rehearsal. They attend three regional competitions where they compete three group dances.

Requirements

- Ages 9-11
- Two days per week
- Lv. 3- Ballet/ Tap, Jazz/ Lyrical, Leaps & Turns and Team rehearsals
- Summer Class- Leaps & Turns & Team Rehearsal (additional classes also available)
- Additional classes highly recommended: Acro, Hip Hop, Musical Theater (additional cost)
- Compete 2 dances and Production
- Attend one Convention per season
- Attend Three Competitions per year
- Production rehearsal weekly and one Saturday a month

Cost

- Convention Entry Fees (average \$300 per convention)
- Required Performance Shoes (for dance style as assigned by director)
- Team Jacket & Make-Up
- June-July Tuition: \$50 / month
- August-April Tuition: \$115 for Lv. 3- Ballet/Tap, Jazz/Lyrical, and Leaps & Turns (does not include additional classes)
- Crew Team Fee \$1,500 (*can be divided into 10 payments*) includes:
 - Competition Costumes
 - Costume accessories (tights, earrings etc.)
 - Competition Entry Fees
 - Program Administration



Hollywood Team

About

This team is for students who have previous team experience and are wanting to compete at a higher level in the Junior age division! This program aims to build dancers technical and performance skills along with providing an encouraging team environment. A team environment that focuses on helping students see that they are working on themselves and their team. Dancers take class two or three days a week in jazz, tap, ballet, lyrical, leaps and turns and rehearsal. They attend three regional competitions where they compete three or more group dances.

Requirements

- Ages 10-12
- Two - Three days per week
- Lv. 4- Ballet/ Tap, Jazz/ Lyrical, Leaps & Turns
- Summer Class- Leaps & Turns & Team Rehearsal (additional classes also available)
- Additional classes highly recommended: Acro, Hip Hop, Musical Theater (additional cost)
- Compete 2 dances and Production
- Attend one Convention per season
- Attend Three Competitions per year
- Production rehearsal weekly and one Saturday a month

Cost

- Convention Entry Fees (average \$300 per convention)
- Required Performance Shoes (for dance style as assigned by director)
- Team Jacket & Make-Up
- June-July Tuition: \$50 / month
- August-April Tuition: \$115 for Lv. 4- Ballet/ Tap, Jazz/ Lyrical, Leaps & Turns (does not include additional classes)
- Hollywood Team Fee \$1,500 (*can be divided into 10 payments*) includes:
 - Competition Costumes
 - Costume accessories (tights, earrings etc.)
 - Competition Entry Fees
 - Program Administration



Broadway Team

About

This team is for students who have previous team experience and are wanting to compete at a higher level in the junior/ teen division! This program aims is to build dancers technical skills in an environment that values team motivation and moral. A positive environment that focuses on helping students see that they are working on themselves and their team. Dancers take class two or three days a week in jazz, ballet, lyrical/ contemporary, leaps and turns and rehearsal. They attend three regional competitions where they compete three group dances.

Requirements

- Ages 11-13
- Two - Three days per week
- Lv. 5- Jazz/Lyrical OR Contemporary, Ballet 2x/ week, Leaps & Turns
- Summer Class- Ballet Technique, Leaps & Turns, & Team Rehearsal (additional classes also available)
- Additional classes highly recommended: Acro, Hip Hop, Musical Theater (additional cost)
- Compete 3 group dances and Production
- Attend one Convention per season
- Attend Three Competitions per year
- Production rehearsal weekly and one Saturday a month

Cost

- Convention Entry Fees (average \$300 per convention)
- Required Performance Shoes (for dance style as assigned by director)
- Team Jacket & Make-Up
- June-July Tuition: \$115 / month
- August-April Tuition: \$150 for Lv. 5- Jazz/Lyrical OR Contemporary, Ballet 2x/ week, Leaps & Turns (does not include additional classes)
- Broadway Team Fee \$2,000 (*can be divided into 10 payments*) includes:
 - Competition Costumes
 - Costume accessories (tights, earrings etc.)
 - Competition Entry Fees
 - Program Administration



Company Team

About

This team is for students who have previous team experience and are wanting to compete at a higher level in the teen/senior division! This program aims to build a dancers technical skills, performance quality and the drive for excellence in a positive team atmosphere. Dancers take class two or three days a week in jazz, ballet, lyrical/ contemporary, leaps and turns and rehearsal. They attend three regional competitions where they compete three group dances.

Requirements

- Ages 13+
- Two - Three days per week
- Lv. 5/6- Jazz/Lyrical OR Contemporary, Ballet 2x/ week, Leaps & Turns
- Summer Class- Ballet Technique, Leaps & Turns, & Team Rehearsal (additional classes also available)
- Additional classes highly recommended: Acro, Hip Hop, Musical Theater (additional cost)
- Compete 3 group dances and Production
- Attend one Convention per season
- Attend Three Competitions per year
- Production rehearsal weekly and one Saturday a month

Cost

- Convention Entry Fees (average \$300 per convention)
- Required Performance Shoes (for dance style as assigned by director)
- Team Jacket & Make-Up
- June-July Tuition: \$ 115 / month
- August-April Tuition: \$150 for Lv. 5/6- Jazz/Lyrical OR Contemporary, Ballet 2x/ week, Leaps & Turns (does not include additional classes)
- Company Team Fee \$2,000 (*can be divided into 10 payments*) includes:
 - Competition Costumes
 - Costume accessories (tights, earrings etc.)
 - Competition Entry Fees
 - Program Administration



Skills

mini

- 3 Step Turn
- Tuck Jump
- Chasse R/L
- Skips
- Jazz Walks
- Battement R/L
- Pivot Turn
- Kick Ball Change
- Facials

PETITE

- All Mini Team Skills plus...
- Single pirouette
- Leap R/L
- Grapevine
- Splits R/L/center
- Fan Kick on Floor
- Pique Turns
- Chainé Turns

CREW

- All Petite Team skills plus...
- Leg Extension
- Leap in Second
- Surprise Leap
- Stag Jump
- Illusion
- Pencil Turn

HOLLYWOOD

- All Crew Team skills plus...
- Double Pirouette
- Reverse Illusions
- Fish Flop
- Coupe Turns
- A la seconde turns- beginning level
- Tilt Jump
- Calypso

BROADWAY

- All Hollywood Team skills plus...
- A la seconde turns
- Reverse Leap
- C jump
- Back Attitude Turn
- Firebird
- Fan Kick

COMPANY

- All Broadway Team skills plus...
- Triple Pirouette
- Turning Disc
- Turning C Jump
- Leg Hold Turn

Dancers are not required to have the list of skills mastered at the time of tryout.



Solo, Duet & Trio

About

Dancers with a minimum of one year competition experience are eligible for the solo, duet, and trio program. This program is for the dancer who is performing at a high level and ready to take on additional opportunities. Dancers will work with the director/ teacher to choose their style, music, and costume. Then, we will set a schedule to learn the choreography. Dancers will have a set rehearsal time that meets every week during the September - April season. Dancers will perform their solo, duet, or trio at all three competitions with the option of adding a fourth. You will also perform in the January Team Showcase and the April Team Showcase.

**Dancers will audition for this program with a solo they choreographed to a song & style of their choice. Dancers ages 6-10 need a 30 second audition dance. Dancers ages 11-18 need a 1 minute audition dance.

Solo

- Solo Team Fee \$850 (*can be divided into 10 payments*) includes:
 - Entry fees for 3 competitions
 - Choreography fee (30 min. meeting and 3 one hour learning rehearsals)
 - Monthly Rehearsal (September- April)
- Costume fee will be separate as it will vary based on costume

Duet \ Trio

- Duet/ Trio Team Fee \$450 (*can be divided into 10 payments*) includes:
 - Entry fees for 3 competitions
 - Choreography fee (30 min. meeting and 4 one hour learning rehearsals)
 - Monthly Rehearsal (September- April)
- Costume fee will be separate as it will vary based on costume



Team Commitments

Competition Schedule

- We will attend one Weekend competition in February, March and April (specific dates will be announced)
- Each competition will send out a time table schedule about 10 days before the event, we do not have control over the schedule. Some dances might be early Saturday morning and late Sunday evening.

Weekend Commitments

- Fall Convention (1 required for Crew, Hollywood, Broadway & Company)
- January- Team Pictures
- January- Team Showcase at GISH (featuring all team dances)
- Attend 3 Competitions - 1 weekend in February, March, April
- Production Practices 1 Saturday morning a month (August through April)

Team Activities

- Pool Party (summer)
- Team Slumber Party at the Studio (late summer)
- Christmas Party- Secret Santa (December)
- End of the Season Party (April)
- Team get togethers... Each team will plan a fun bonding outing at a place of their choice (ex: ice cream, painting, bowling, cookie decorating, pool party...)



Next Steps



How do I get started?

To get started with the 23-24 Competition Team, a parent/guardian needs to fill out our interest survey! You will find this survey in the Team Info email, on our website under Team Information tab or scan the QR code above. Once you've completed this, the next step is to practice your technique!

What should I expect?

Dancers will participate in team placement auditions to be appropriately placed for the 2023-2024 competition season. We want every dancer to have the best experience on team and that starts with a proper team placement! As teachers we are taking notes of dancers behavior, attitude and work ethic in every class.

During the dancer's auditions they will work through a quick warm-up with an instructor. They will then learn and perform both lyrical and jazz combinations. Dancers will finish their audition by executing age-appropriate technique.

What should I wear?

Dancers should come prepared to the team auditions with a clean and proper hairstyle. They should wear black, tight fitting clothes and bring jazz shoes. Dancers should also bring water!



Auditions

When: May 1-3, 2023

Where: Studio N Dance Center

What Time:

Dancers should come to the audition for the age they **currently are.**

Monday, May 1st

5:30-7 pm Ages 9-10
7-8:30 pm Ages 13-18

Tuesday, May 2nd

5-6 pm Ages 5-6
6-7 pm Ages 7-8
7-8:30 pm Ages 11-12

Wednesday, May 3rd

Solo, Duo, Trio Auditions
(individual times will be
scheduled)

Studio N Dance Center.
1004 N. Piers Ave Suite 260

308.384.9120
Studio Director- Nicole Hicken